

NEWS MEDIA ALLIANCE SUMMER WEBINAR SERIES 1

Monetizing with High Integrity Metrics – Changes in AAM Reporting and What You Need to Seize the Opportunity

WHAT YOU NEED TO KNOW TODAY TO POSITION YOUR PRODUCTS FOR TOMORROW - AAM BRAND VIEW

SESSION 1 : JUNE 13, 2017

FEATURED PRESENTERS:

- Dan Schaub, Corporate Director of Audience Development McClatchy
- Shannon Wagner, President of Account Service, NSA media
- Kevin Rehberg, AAM Director of Client Development
- Moderator: John P. Murray, VP Audience Development NEWS MEDIA ALLIANCE

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WELCOME.

AAM and the News Media Alliance are working together on a summer webinar series to help publishers understand how AAM's new solutions can help position your AAM-verified products with advertisers.

The Series is titled:

Monetizing with High Integrity Metrics – Changes in AAM Reporting and What You Need to Seize the Opportunity

The strategy is to recruit leaders from around the industry to address the issues facing publishers and share success stories of what they can do to can stand out with advertisers.

There are fundamental changes underway at the Alliance for Audited Media, and this series is designed to help members understand and optimize AAM's marketing tools and data to better position their audiences and portfolio of products with advertisers.

Today's Session...



Session 1:

NEWS MEDIA ALLIANCE

WHAT YOU NEED TO KNOW TODAY TO POSITION YOUR PRODUCTS FOR TOMORROW - AAM BRAND VIEW.



Dan Schaub, McClatchy's corporate director of audience development, who will describe the needs and opportunities behind the change to Brand View.



Shannon Wagner, *NSA Media's president of account service*, who will explain how buyers use AAM data in their decisions and what will catch their attention



Kevin Rehberg, AAM's director of client development, who will share tips from publishers who've been through the process to help you develop an all-star Brand

Audience Innovations and the Way Forward

Dan Schaub

Corporate Director of Audience Development



Today's Topics

- Transition from Circulation to Relationships
- Telling your Story
- Connecting Buyers and Sellers



Modern Day Media Company

A Rich History – Newspaper Circulation



- Superior Brand Recognition
- Deep Community Roots
- Trust and Reverence



Modern Day Media Company

Transformation - Media Company and Audience

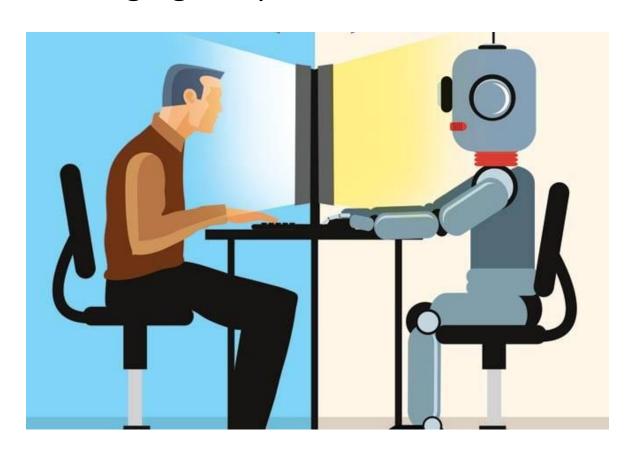


- Trusted Content Providers
- Multiple Product on Multiple Platforms
- Extended Reach Mass and Targeted



Modern Day Media Company

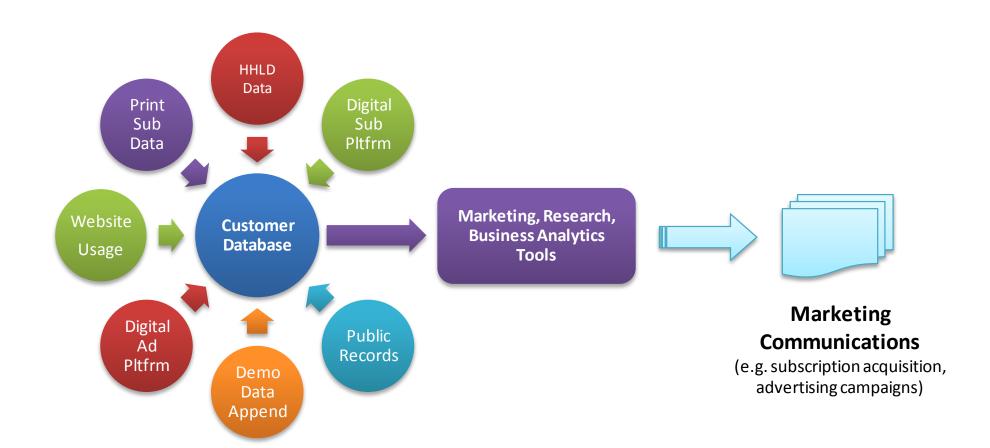
Leveraging Deep Connection - Relationships



- Real People Real Connection
- Local Business to Business Connections
- Local Business to Consumer
 Connections

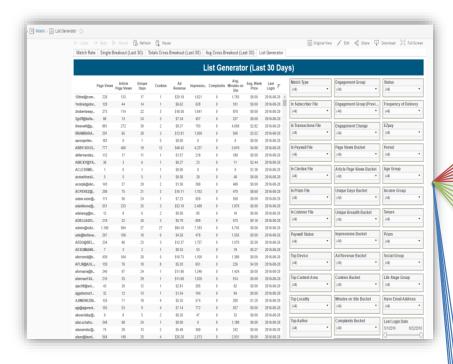


Building Relationships





Building Relationships



Relationships +
Demographics +
Behaviors





Filling in the Relationship Gap



Known Consumers:

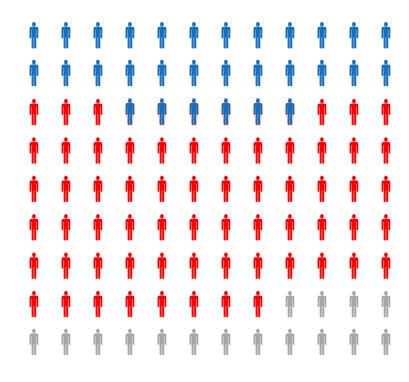
Active print/digital subs and Former subs

Anonymous Consumers:

Online users not registered or linked to our databases



Building Relationships



Known Consumers:

Active print/digital subs and Former subs

Known Prospects:

Users processed through ARD gateway are profiled by demos and usage behavior, shaping specific targeting recommendations



The Bull's-eye - Relationships

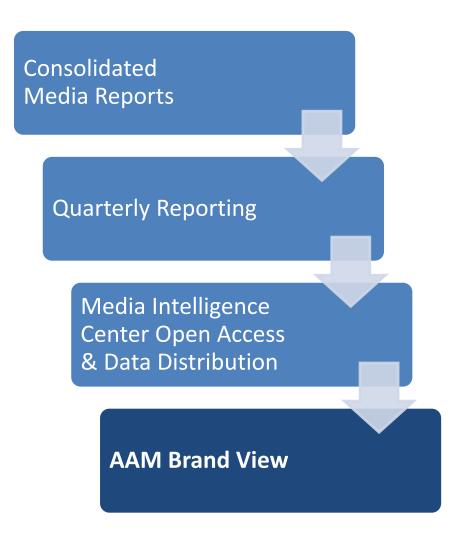


Relationships:

Making it Personal



Buyer + Seller Collaboration = Transformation



 Recognized need for more frequent data across news media channels

- AAM collaborated with buyers and publishers to create solutions
- Brand View delivers a new solution for news media companies



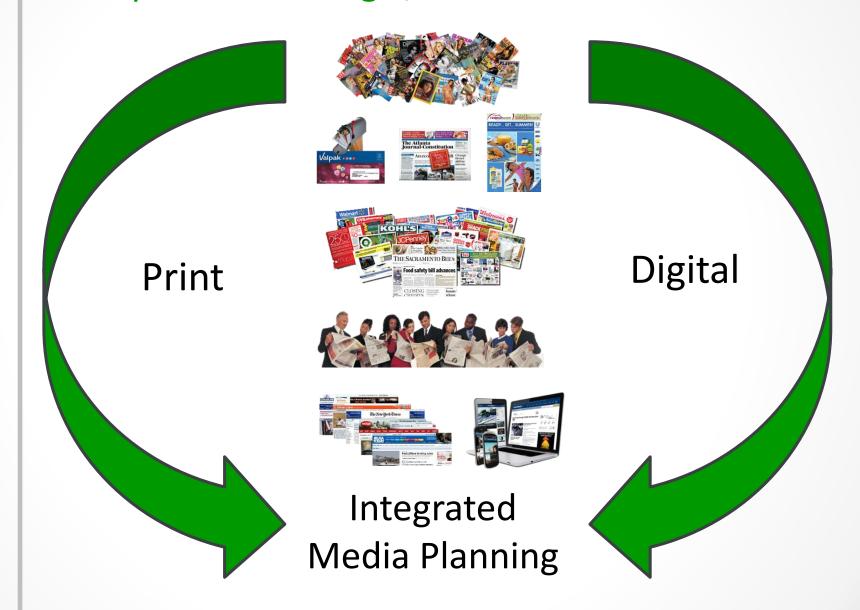
The Importance of Audited Media





ocal Media Channels

Experts in Strategic, Location Based Media



- Local Media Agency
 - Print & Digital Channels
 - Evolving as the local media landscape changes
- Retail based clientele
 - Robust circular programs
 - Budget challenged









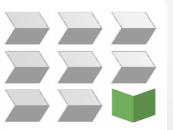








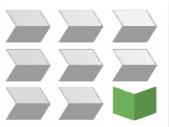




We deliver high-volume media execution with absolute precision



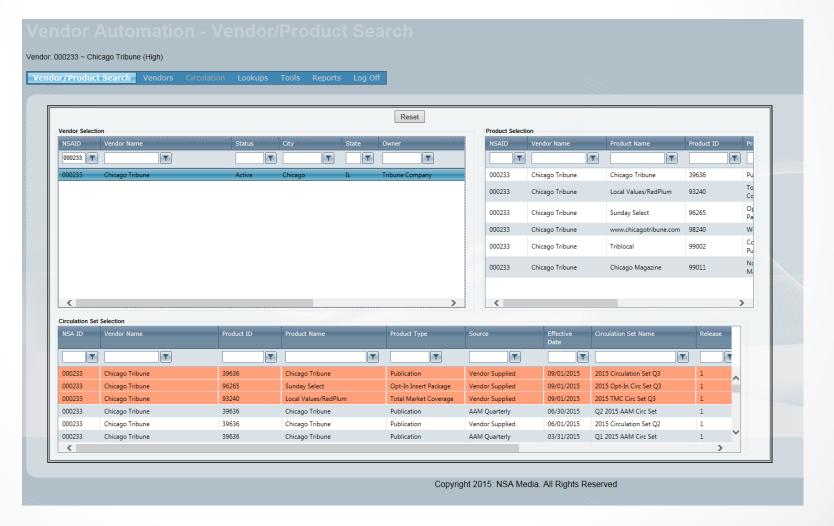
- Manage over 200 ZIP Code level footprints
- ▶ Place 700,000+ insertion orders per year
- Details on 10,000+ vendors in our database
- Utilize over 5,000 newspapers/shared mail vendors regularly
- Analyze over 25,000 retail locations per year
- Distribute in over 36,000 ZIPs
- ➤ Audit 100,000+ vendor invoices year



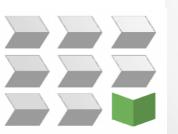
Vendor Info

Details on thousands of media vendors, all at our fingertips

- VI tool provides access to our database of over 10,000 media vendors (Newspaper/Shared Mail/Digital)
- A dedicated team focused on the up-to-date circulation and product data



Quantity Management





Ongoing Process

Vendor reviews insertion order quantity

NSA Media investigates vendor modifications

Implement changes with Client approval

Quarterly Update

Circulation is verified & updated upon **Audience Views** release

Communicate updates to print vendor partners

Investigate modifications

Implement changes with Client approval

Annual Update

Compare Audience Views to the Annual Audit

Significant deltas are investigated & updated

Audited Media is Critical to our Clients

- AAM provides a reliable source of data that NSA and our clients trust
- Evolving marketplace requires diligence in managing quantities
- Non-Audited publications cause credibility concern
- Budget management requires accurate quantities
- ROI evaluation dependent on providing the correct data
 - Key to proving that the print industry is still incredibly effective for our clients







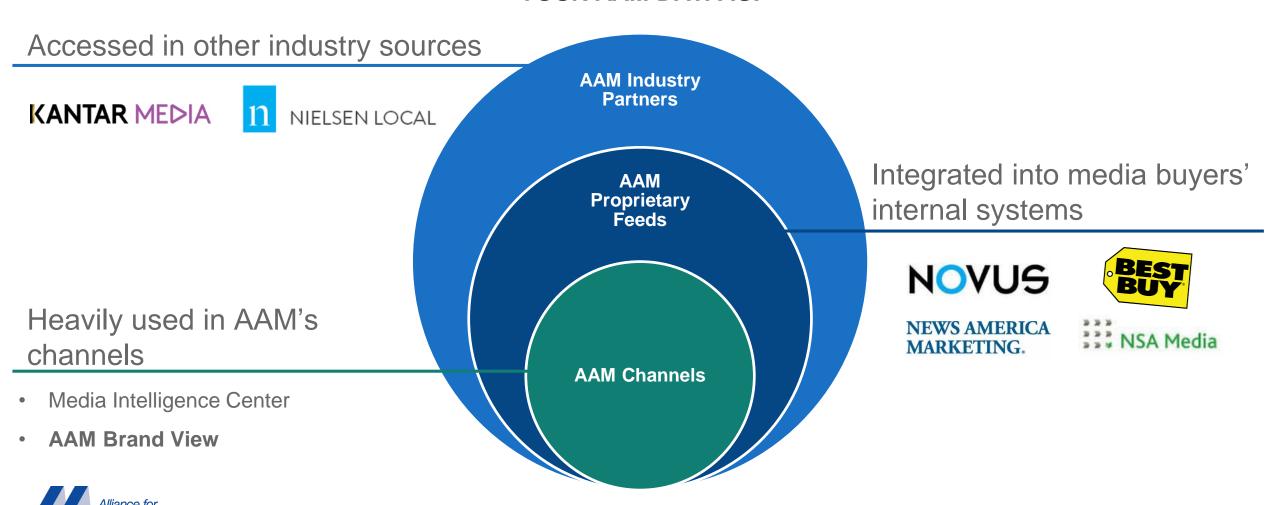
AAM Brand View Basics

Kevin Rehberg
Director,
Client Development
Alliance for Audited Media



Almost all news media advertising is bought through the sources in AAM's data distribution network

YOUR AAM DATA IS:

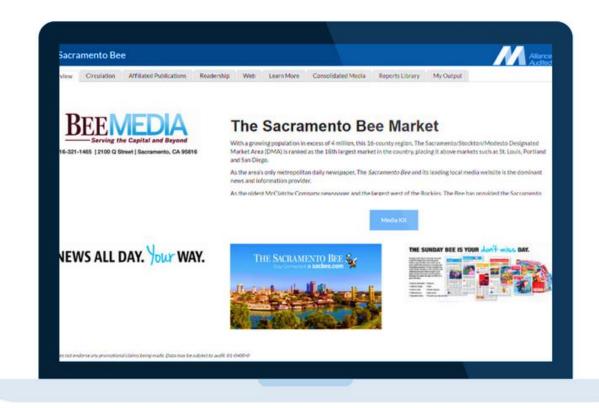


AAMPLIFY your Media Intelligence Center profile

Print

Newsletters

Social media



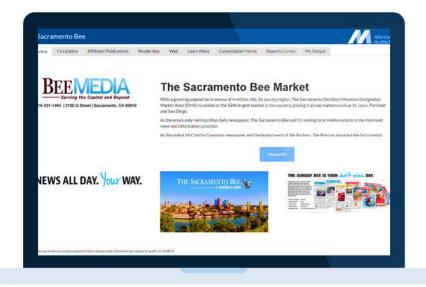
Website

Affiliated publications

Readership

AAM Brand View: Voice. Value. Visibility.

AAM Brand View



- ✓ Voice: Customize with your own images and text
- ✓ Value: New interface, no additional charge
- ✓ Visibility: Discoverable via AAM, sharable via unique link

Kansas City Star



Overview

Audience

Print Distribution

Affiliated Publications

Digital Lea

Learn More

Consolidated Media

Reports Library

My Output



The Kansas City Star, based in Kansas City, Missouri, covers the entire Kansas City area and surrounding region (population 1,904,515), including issues from Missouri and Kansas. The KC area is well-known for its barbecue, its jazz heritage, and its many fountains that cover the area. The Kansas City Star is an avid supporter of the region, providing dedicated news coverage and producing products and events designed to enrich the lives of the people in the community. The Kansas City Star is one of the most historically rich publications in America, having served as the training ground for many individuals that left their mark in American history: http://www.kansascity.com/customer-service/about-us/article7948.ece



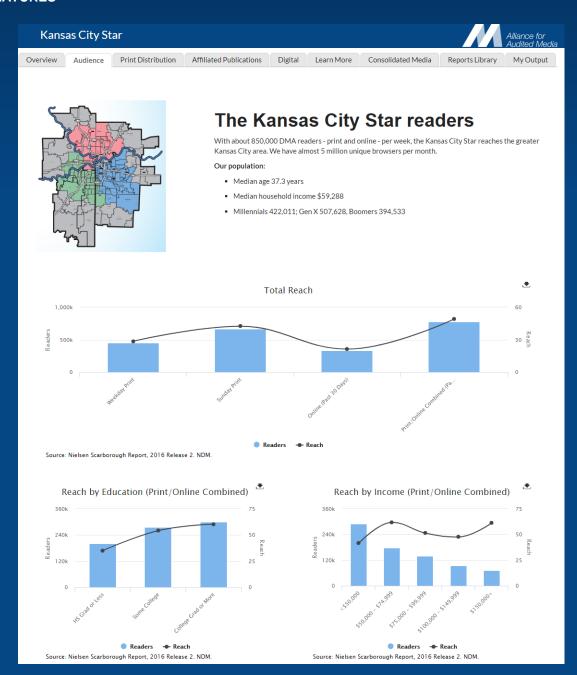




Media Kit

New **AAM**interface
available for **no**additional
charge





Customize with videos, images and more

Kansas City Star



Overview A

Audience

Print Distribution

Affiliated Publications

Digital Learn More

Consolidated Media

Reports Library

My Output

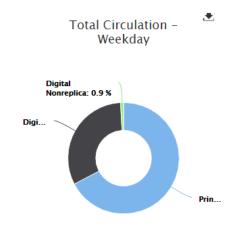


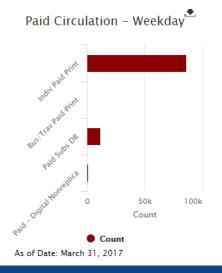
The Kansas City Star's reach

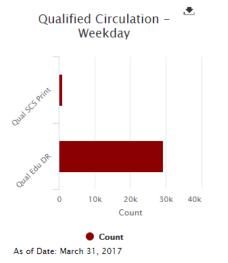
The Star was founded in 1880 by William Rockhill Nelson and Samuel Morss. It is the recipient of 8 Pulitzer Prizes. It is noted for influencing the career of President Harry Truman and also for employing Ernest Hemingway. The Kansas City Star was acquired by McClatchy in 2006.

The Kansas City Star's reach covers the greater KC area. It is available seven days a week both in print and online (e-edition), and via an app. Read more

here: http://www.kansascity.com/customer-service/about-us/







portfolio of verified media channels

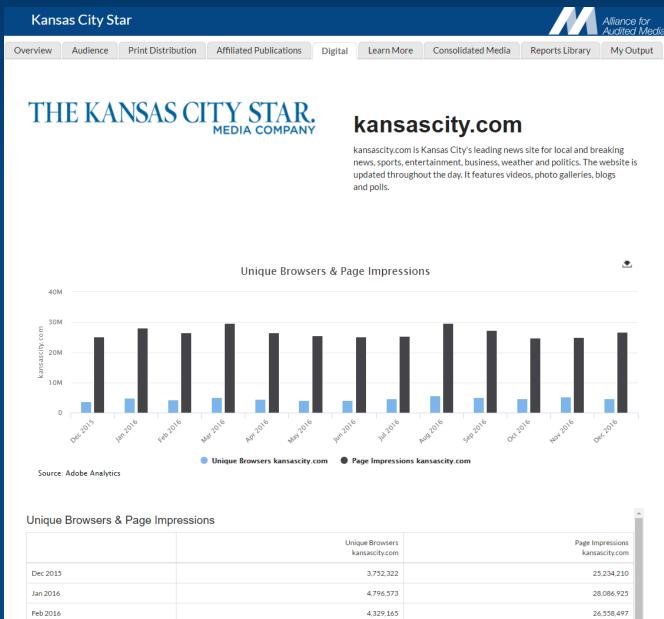
Show your

As of Date: March 31, 2017

Kansas City Star My Output Overview Audience Print Distribution **Affiliated Publications** Digital Learn More Consolidated Media Reports Library inkkc.com Weekday Circulation: 9,219 Kansas City Star-Ink Ink magazine and inkkc.com serve as Kansas City's premier lifestyle and entertainment publication and website for young professionals.

Integrates
seamlessly with
AAM-verified data





Shareable link to view outside of AAM



Kansas City Star



Overview Aud

Audience Pr

Print Distribution Affiliated Publications

Digital Learn More

Consolidated Media

Reports Library

My Output

How to contact us: starmediakc.com/connect/

or

David Boley, Advertising Fulfillment: dboley@kcstar.com

At the heart of the community we serve

We do more than cover stories that matter – our talented staff members work hard to be an essential part of the community. We created Ink magazine and inkkc.com to serve as Kansas City's premier lifestyle and entertainment publication and website for young professionals. Ink, along with The Star, is also the creator and producer of the Middle of the Map festival. The festival is dedicated to celebrating and cultivating the unique arts and creative culture of the Midwest, bringing together local and national talent.

We hold KC Weddings Bridal Spectacular twice a year.

With Project Warmth, started by The Kansas City Star in 1982, we collect new and gently used coats and blankets as well as cash donations to help people in need during extremely cold weather.

Also - Focus, GastroClub, FirstBite?

Other publications

Kansas City Spaces

KC Weddings

Lee's Summit Journal

The Olathe News

Ink Magazine

The Phoenix

Star Savings

Sunday Spaces

The Cass County Democrat Missourian

McClatchy: Genuinely local, always relevant

The Kansas City Star is one of McClatchy's premier brands. McClatchy's markets span the nation, from California to Florida. Each market in the McClatchy family was selected for its strength and its potential. The communities we serve are growing, and we're proud to provide our readers and local businesses the tools they need to grow smarter, every day. For more information, please go to: mcclatchy.com/our-impact/markets

Add contact information and other unique messaging







Show on any device with responsive design



What's Needed to Get Started with AAM Brand View?

- ✓ Logo
- ✓ Publication description (e.g. boilerplate)
- ✓ Link to media kit (optional)
- ✓ 3 promotional images for overview page
- √ 3 promotional images for audience page
- ✓ Additional images, descriptions for additional verified channels (web, social, etc)
- ✓ Collaborate with your marketing and sales teams to plan your profile.

Email kevin.rehberg@auditedmedia.com with questions



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QUESTIONS?

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Next Session in this Series:

AAM's Brand view: Preparing for Launch - July 22nd

Building Revenue and Growing Audience:

Ideas That Work – 2017!

Thursday June 22nd 2 PM **Registration Opens**

Tomorrow!

NMA's 2017 Summer Webinar Series:

Raising the Bar in Acquiring and Retaining Audience









NEWS MEDIA ALLIANCE WEBINAR:

WHAT YOU NEED TO KNOW TODAY TO POSITION YOUR PRODUCTS FOR TOMORROW - AAM BRAND VIEW



THANK YOU!

- Dan Schaub, Corporate Director of Audience Development McClatchy
- Shannon Wagner, President of Account Service, NSA media
- Kevin Rehberg, AAM Director of Client Development
- Moderator: John P. Murray, VP Audience Development NEWS MEDIA ALLIANCE